

COME ON

IN

-LIVE-

A ONE MAN SHOW

“Welcome
to my mind...”

Written by & Starring
DANIEL CALLAHAN

Directed by
IONA MORRIS JACKSON

Produced by
**TCGT ENTERTAINMENT
CREATE & RECORD**

“Welcome
to my mind...”

WWW.COMEONINLIVE.COM

Create
& RECORD

TCGT
ENTERTAINMENT

SYNOPSIS

A young Black male searches the expanse of his mind and memory for a reason to live.

An autobiographical, one-man show, COME ON IN - LIVE explores the inner conflicts and outer pressures of growing up at the intersection of Black churches, white schools and the golden age of Hip Hop.

Written by and starring award winning multi-disciplinary artist Daniel Callahan, directed by NAACP image award nominee Iona Morris Jackson and produced by Nerissa Williams Scott, COME ON IN - LIVE merges music, theater, poetry, and video projection to take audiences on a social, sonic and spiritual odyssey through the mind of a Black male in search of himself.



PRODUCTION HISTORY

SUMMER 2021

Daniel develops and performs the first iteration of COME ON IN - LIVE during an artist residency at the Artisan's Asylum in Brookline, MA

SPRING 2022

Nerissa Williams Scott of That Child Got Talent Entertainment and Iona Morris Jackson come on board to produce and direct respectively.

SPRING 2023

Workshop of COME ON IN - LIVE at Emerson's Jackie Liebergott Black Box Theatre in Boston, MA

SPRING 2024

Officially premieres at the historic Strand Theatre in Boston, presented by Arts-Emerson with funding from the City of Boston and private investment

FALL 2025

US Tour of Historically Black Colleges & Universities (TBD)

WRITER'S NOTE

I don't know about you, but I spend a lot of time in my head.

It's been that way for as long as I can remember. As a kid, my mind was a fascinating place. But at some point in my early teens things started to change. By my mid twenties, that playground felt more like a prison yard - a hard place, full of angst, fear, and a growing sense of hopelessness. How did this happen? And more importantly, what was I to do about it?

What I didn't know was that I was going through what popular psychology calls a "quarter life crisis" - that awkward and harrowing transition from boyhood to manhood. What I also didn't fully grasp was just how dangerous this transition is for Black males such as myself. How few of us make it through. And how little guidance there is around how to become a man.

The institutions which raised me - church, school, HipHop - each had their own contradictory instructions, which left me not knowing what to think or believe. There's that saying that goes "no matter where you go, there you are." And at some point, after all the avoiding, self medicating, and self deception, all I had left was myself.

This is what this show is about, - that inner journey of maturation, where one must confront all that has been holding them back, in order to find all they are meant to be.

I believe we are each pieces of one cosmic puzzle. And that in becoming trusting our truest selves and knowing we can be that missing piece for others. This show is about the search for peace, which for too long had been missing, even from me. It is my hope that in sharing my piece, others may find the shape and place of their own.



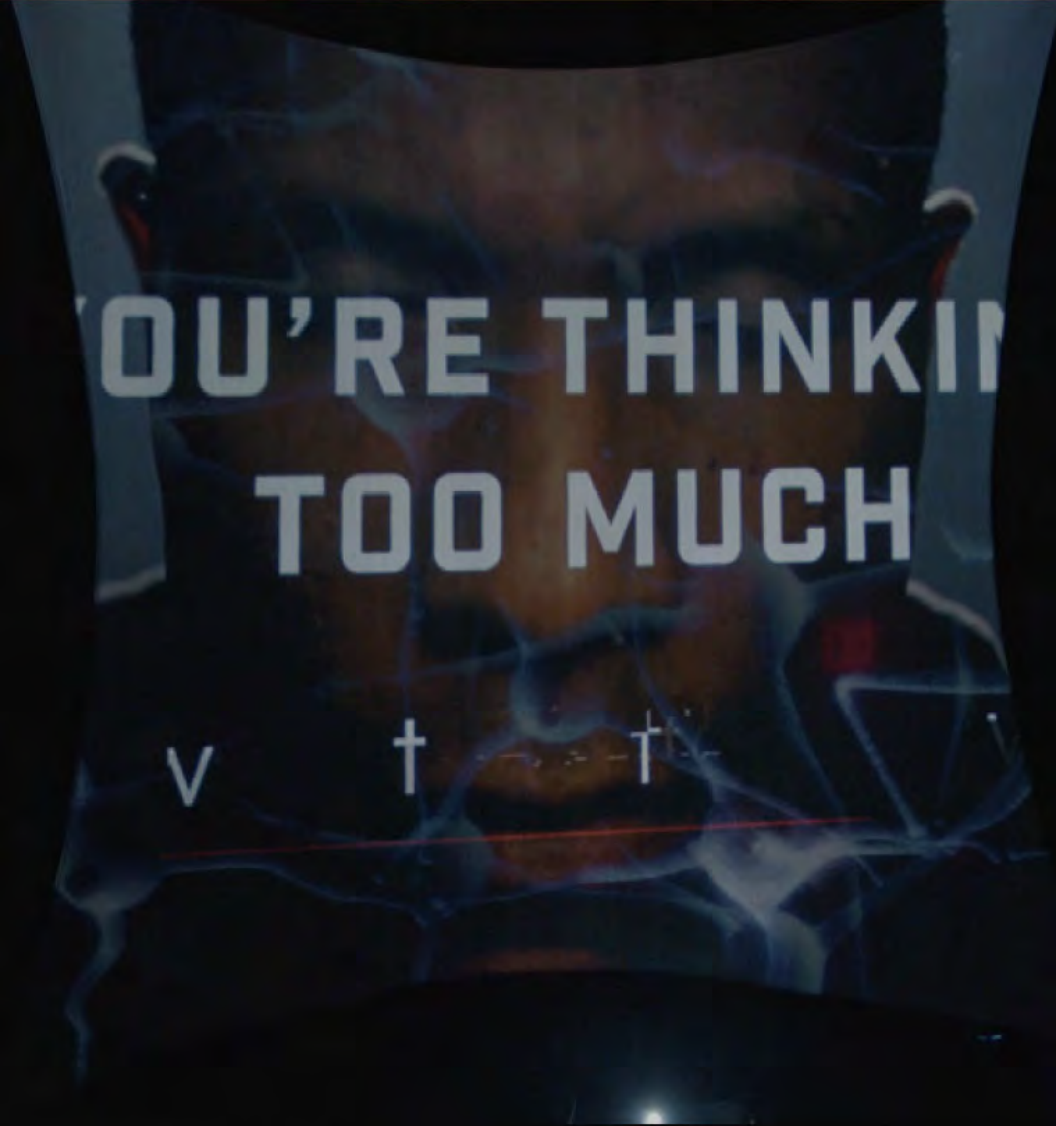
Daniel Callahan: Writer/Star

" PART THEATRE, PART CONCERT,
PART PERFORMANCE ART...
AN EXPERIENCE THAT WILL
STAY WITH YOU. "

- MAURICE EMMANUEL PARENT
Co-Founder & Artistic Director of The Front Porch Arts Collective







PRAISE

"GRIPPING, VULNERABLE, VIRTUOSIC...
THIS IS CREATIVELY, EVERYTHING
YOU WANT THEATER TO BE."

- MICHEAL BOBBIT

Executive Director of Mass Cultural Council

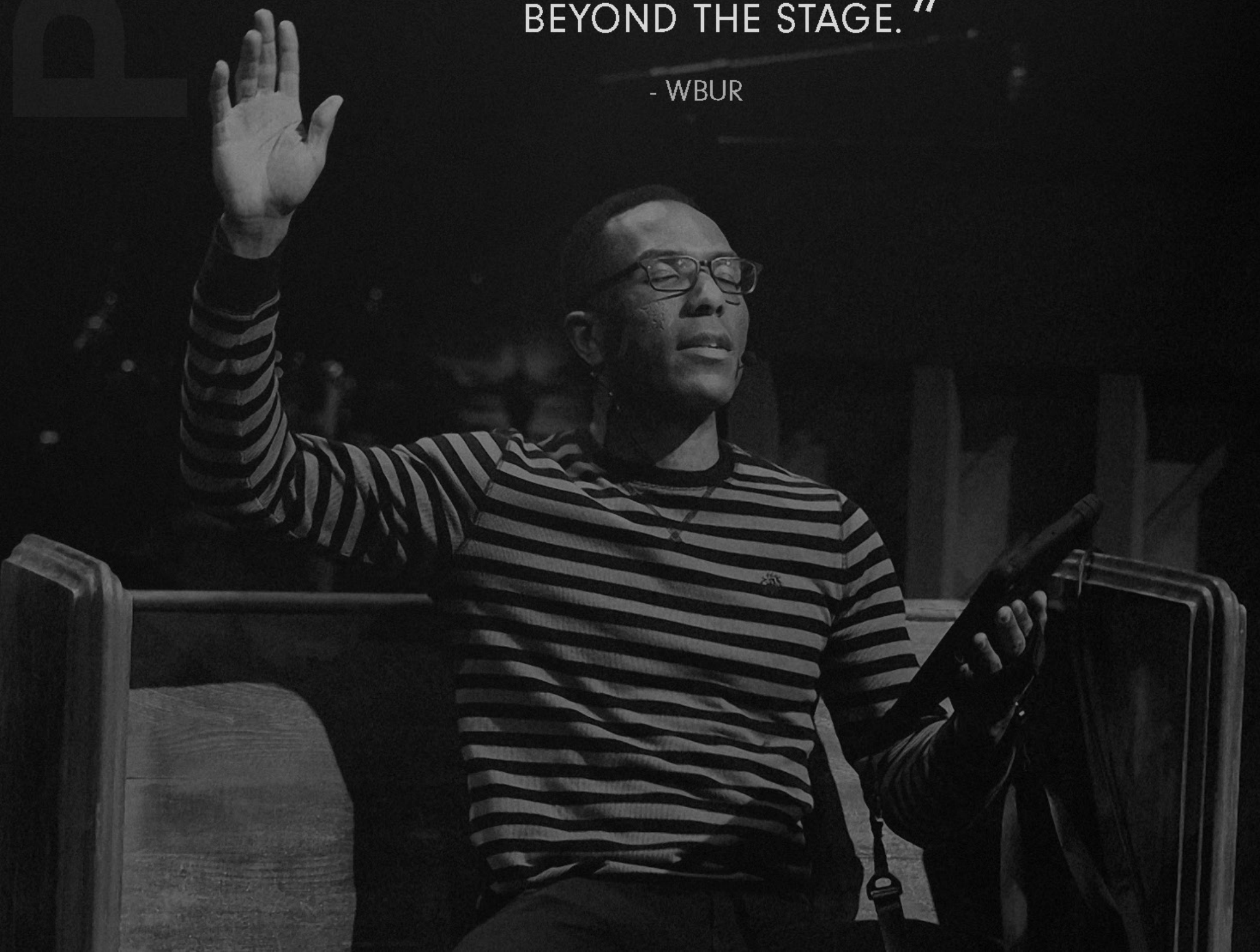
"AN INCREDIBLE EXPERIENCE...
THE HEARTFELT JOURNEY OF
A BLACK MAN IN AMERICA..."

- LISA SIMMONS

Artistic Director of the Roxbury International Film Festival

"AN AUTOBIOGRAPHICAL
ONE-MAN PLAY THAT TAKES VIEWERS
BEYOND THE STAGE."

- WBUR



PRESS

THE BAY STATE Banner
EST. 1845

ARTS & CULTURE March 20th, 2024

Glance inside the mind of artist Daniel Callahan in 'Come On In - Live'

Mandile Mpofu

wbur LOCAL COVERAGE

An artist invites audiences to 'Come On In' to his psyche

March 19, 2024 | By Amanda Jones

CBS NEWS

WBZ CBS NEWS BOSTON

BOSTON ARTIST PERFORMS IN ONE-MAN SHOW, "COME ON IN - LIVE," EXPLORES MENTAL HEALTH & HEALING

42° FRAMINGHAM

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'COME ON IN LIVE!'
NAVIGATING MENTAL HEALTH & BUILDING A SUPPORTIVE COMMUNITY

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HUB TODAY

DANIEL CALLAHAN WRITER & STAR



Daniel Callahan is a multidisciplinary artist, award-winning filmmaker and designer.

Merging a legion of disciplines including painting, digital photography, film, music, writing and performance, Daniel works to craft immersive experiences that incorporate story, ritual, and the human form to explore aspects of resilience and mysticism.

Best known for his painterly technique of "MassQing" - a ritual painting of the face used to reveal rather than conceal one's inner essence - Daniel and his work have been featured at the Museum of Fine Arts, The Isabella Stewart Gardner Museum, the Institute of Contemporary Art, The New Orleans Museum of Art and the Queens Museum, as well as in publications such as Believer Magazine, The Boston Globe, WBUR, Smithsonian Press and Words Beats & Life: The Global Journal of Hip-Hop Culture.

Daniel is a graduate of the University of Pennsylvania School of Design where he received a Fine Arts Chair Award and Bachelors of Applied Science in Fine Arts and Africana Studies. He received his Masters in Fine Arts in Film and Video from Emerson College.

Daniel is a recipient of the Donor Circle for the Arts Grant, the New England Foundation for the Arts' Creative City Grant, The City of Boston's Transformative Public Art Grant, and the Boston Foundation's Brother Thomas Fellowship. In addition to his artistry Daniel owns and operates his own creative consultancy; utilizing art, design, and instruction to help individuals, organizations, and businesses express themselves in meaningful & attractive ways to their core constituencies. Daniel currently teaches creative writing at Brandeis University.

IONA MORRIS JACKSON – DIRECTOR



Iona Morris Jackson was nominated for a Hollywood Critics Award and now for a NAACP Image Award for her direction of the ABC hit comedy, *BLACKish*, titled "If A Black Man Cries In The Woods," airing in 2022.

Her recent short film, "Celeste's Dreams," won the Award for Merit from the Canadian Short Film Festival in 2020.

Her directing theater credits include her co-creating, directing and co-writing the star-studded sold out concert event, "Broadway Under The Stars: 35th Anniversary of 'Dreamgirls' starring the 3 originals Loretta Devine, Sheryl Lee Ralph and Jennifer Holliday. Iona won a Best Director Award from the Beverly Hills/Hollywood NAACP Theatre Awards for her direction of the award winning comedy "Sassy Mamas," which she also acted in.

She has directed 2 successful solo shows for Jenifer Lewis, co-wrote and directed Blair Underwood's one-man show, director and contributing monologues for Penny Johnson Jerald's solo show, directing Kim Wayans and Tammi Mac's award winning solo show and many others. She directed the 21 person musical *Sheba* in L.A. and N.Y. Musical Theatre Festival, directed *Vagina Monologues* many times with star-studded casts and many other productions.

As an actress, Iona won a Best Solo Show from the Beverly Hills/Hollywood NAACP Theatre Awards for her production of "FOR YOU," an autobiographical piece about her father actor Greg Morris from the 1970's series *MISSION:IMPOSSIBLE*, an Ovation Award for Best Ensemble for the play "In The Red and Brown Water," and 2 Drama-Logue Awards for Best Supporting actress in "Two Rooms" and for Best Ensemble in the play "Up the Mountain."

NERISSA WILLIAMS SCOTT – PRODUCER



Mrs. Williams Scott is CEO & Lead Creative Producer of 'That Child Got Talent Entertainment' – a film, video and live event production company based in Boston MA.

She is a graduate of Hampton University, where she received a Bachelor of Art in Performing Arts, and Emerson College, where she received her Master of Fine Arts in Visual and Media Arts.

Her career experience includes over twenty years working in the position of Producer, Creative Producer, Production Manager, UPM and Line Producer.

She was awarded the LEF Foundation Fellowship and recently received a prestigious LEF Pre-Production Grant for producing the experimental feature film, "Paradise" with director Gabby Sumney.

She has been awarded the Mass. Cultural Council Artist Recovery Award. She was recently invited to apply for the Sundance Narrative Producer's Fellowship. She has been invited to participate in the Producer Guild of America's CREATES Program.

She currently sits on the BOD for The Secret Society of Black Creatives and The Coolidge Corner Theater and Chairs the BOD for Sarah's Hope Charitable and Educational Foundation. As CEO of That Child Got Talent Entertainment, Nerissa has created a company that is a bridge for young women of color to gain employment while serving the greater community.

Her favorite quote, "We lay poise for the women whom we provide an opportunity to wow the world with brilliance!"

COMMUNITY ENGAGEMENT

The Come On In - Live creative team begins extensive outreach to the local community a year in advance of the performance to generate understanding and de-stigmatization around mental health through the arts. Group ticket rates, community meet-and-greets, and collaborations with local organizations in various forms will be fundamental to making sure every seat in the house is filled.

Daniel Callahan is available upon request to lead workshops, presentations and/or discussions in schools, community centers and local organizations, around his work, creative process, mental health, Hip Hop, spirituality and entrepreneurship.

Nerissa Williams Scott is available upon request to conduct and curate lecture series and/or "ted-talk" style speaking engagements around the business of the creative economy and the overarching enterprise necessary to bringing creative work to fruition. A summation of curriculum available upon request.

TIMELINE

The Company can be available between 1 - 6 months in advance of engagement to work with community partners such as Arts Institutes and Organizations, Public Library Branches, Local Colleges and Universities, Public and Private Highschools, Community & Health Centers, etc toward locally tailored programs.

SPONSORSHIP

Sponsoring a one-man show that focuses on Black men and mental health addresses a critical social issue and aligns your brand with amplification of much needed diversity, inclusion, and mental health advocacy. This sponsorship offers the potential for meaningful community engagement, media visibility, and brand goodwill. It also showcases your commitment to supporting the arts, social change, and the well-being of marginalized communities.

1. Promoting Mental Health Awareness:

Come On In Live helps to address and destigmatize Mental Health within the Black community. By sponsoring our tour you will be aligning your brand with a crucial cause to promote well-being through the arts.

2. Connecting with Audiences and Communities:

The show's focus on Black narratives through music, school, spirituality, resonates strongly with not only the Black community, but with HipHop, education and faith-based communities as well. Sponsoring this show could open doors for your brand to reach and foster long-term partnerships with these communities.

3. Support for Local and Independent Artists and Art-Making:

Sponsoring this project supports independent Black artists, contributing to the growth of the local and regional arts scene, and will demonstrate the sponsor's dedication to investing in fostering artistic diversity.

SPONSORSHIP LEVELS:

Box Office Sponsors - \$50,000 (this includes 12 seats)

Front Row Sponsor - \$25,000 (this includes 10 seats)

Middle Row Sponsor - \$10,000 (this includes 7 seats)

For more information on sponsorship options please reach out to:

Nerissa Williams Scott

Producer

nerissa@comeoninlive.com

617.620.5900

SPONSORSHIP DETAILS

BOX OFFICE SPONSOR \$50,000

- **Logo on screen** before and after the show
- **12 VIP row seats**
- **Logo placement** on all promotional materials, including:
 - Event posters, flyers, and brochures.
 - Social media, official website, and email newsletters.
 - All press releases and media kits related to the event.
 - **Sponsor-branded video** (30-60 seconds) before the show
 - **On-Site Brand Activation** via booth/area before the show.
- **Private Reception:** pre or post-event with Daniel, the show's production team, and other high-profile attendees, providing a unique opportunity for executive/stakeholder engagement.
- **Post-Event Report:** The sponsor receives a detailed report on the impact of their sponsorship, including audience reach, engagement metrics, and participant testimonials.

FRONT ROW SPONSOR \$25,000

- **Logo on screen** before and after the show
- **10 VIP row seats**
- **Logo placement** on all promotional materials, including:
 - Event posters, flyers, and brochures.
 - Social media, official website, and email newsletters.
 - All press releases and media kits related to the event.
 - **Sponsor-branded video** (30-60 seconds) before the show
 - **On-Site Brand Activation** via booth/area before the show.
- **Private Reception:** pre or post-event with Daniel, the show's production team, and other high-profile attendees, providing a unique opportunity for executive/stakeholder engagement.

MIDDLE ROW SPONSOR \$10,000

- **Logo on screen** before and after the show
- **5 VIP row seats**
- **Logo placement** on all promotional materials, including:
 - Event posters, flyers, and brochures.
 - Social media, official website, and email newsletters.
 - All press releases and media kits related to the event.
- **Private Reception:** pre or post-event with Daniel, the show's production team and other high-profile attendees, providing a unique opportunity for executive/stakeholder engagement.

CONTACT

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Nerissa Williams Scott
Producer

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